



## Wherever Home Is...

*An Invisible Man* Theatre Company created **Wherever Home Is** under commission from North Yorkshire County Council, supported initially by funding from the ESF in the DCYP.

Acknowledging the huge national school turbulence that the Army draw down from Germany and the national rebasing plan would bring about we wanted to show service children that we understood their unique narrative and to create a resource that would help the children, and the schools around which they moved, to better manage those transitions.

Over 100 conversations with children of service personnel, their parents, teachers and with school support professionals took place between February and April 2015 and from these conversations came the narratives that went on to form the play, for KS2 children, **Wherever Home Is**.



The play is about how we deal with *change*, the play is about *feeling safe*, the play is about *resilience*.

Focusing on two 10 year old children who have both recently moved to the UK (from previous Armed forces postings in Germany) we hear their stories about previous moves but

principally we focus on where they are now and what is possibly happening in the next chapters in their lives.

And what is happening? The play picks up where one of our children has left his family home on a Saturday morning and is currently missing? He is hiding after running away because there looks likely to be another move on the cards and this one, he reveals, is a step too far...

The other child is one of the search party looking for him and, in acting as the narrator, Lucy and her family are able to explore the feelings and emotions they go through in their previous and current moves.



The play has now toured to primary schools right across the UK, including to SCE schools in Germany and it has been seen by several thousand students, service and non military, over the past few years.

The offer to your school is that the company will deliver the play and its attendant activities across the span of a single school day with all KS2 children.

Starting with ACT I in mid morning we then pause the play at a cliff hanger moment and then, in the few hours either side of the school lunch break, children return to their classrooms to explore their feelings and understanding of the story so far through lesson resources provided by the company and in some parts through exercises led by the actors in the classrooms.

Toward the middle of the afternoon, all return to the school hall to see the ACT II conclusion of the play and we follow this up with a plenary workshop with all the audience before we wrap up the day.

The cost to schools for the day as laid out above is £850.

We would be delighted to hear from you if you would like to enquire about booking us to visit your students or also to answer any further questions you might have about the production and workshop.

Our contact details are:

Website: [www.aninvisibleman.co.uk](http://www.aninvisibleman.co.uk)

Email: [aninvisibleman01@outlook.com](mailto:aninvisibleman01@outlook.com)

Or tel: 07812 039 849

Testimonials:

What a fantastic event. We have been looking forward to this for some time now! All of the children were fully engaged due to the fantastic way in which the play and the day were researched and delivered. Both (of the actors) were brilliant! "

Headteacher- Le Cateau Community Primary

Exceptionally well planned and organised. The way it worked with first part of the play and then workshop sessions, linking this into second act ... therefore included pupil voice and thoroughly engaged pupils. I can't speak highly enough of the whole project – thank you"

Headteacher- Michael Syddall Primary School