

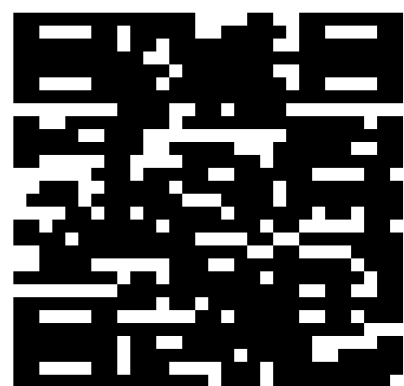
# How can researchers communicate impactful and child-orientated research?

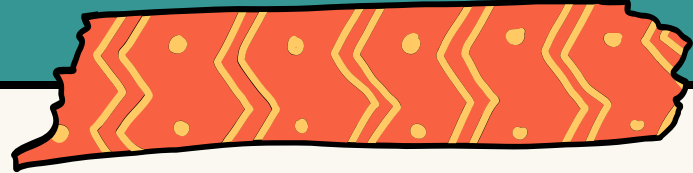
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Practice input (25 minutes)

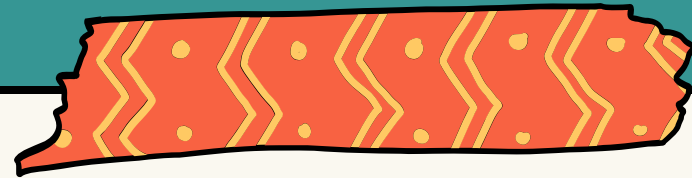
# Context

- Research impact is an integral part of a research project.
- It is commonly achieved through sharing research outputs.
- However, it is often the case that academics focus on types of research outputs that are targeted at other researchers and/or practitioners, policymakers and funders.
- Whilst important, these can miss out the communities which the research is about.
- Therefore, in this workshop, I will present how I am seeking to communicate my doctoral research in a way which is both impactful and child-orientated.

# Doctoral research outputs

- Throughout the four years of my doctorate, I've engaged in several differing forms of research outputs.
- These include:
  - publications in academic journals
  - presentations and workshops at conferences/webinars
  - blogs posts
  - digital teaching and learning resources
- These have targeted researchers and/or practitioners, policymakers and funders. I.e. adults.
- **But what about the service children whom my doctoral research was about?**





How can we, as researchers,  
communicate our research in child-  
orientated, ethical, meaningful and  
impactful ways?

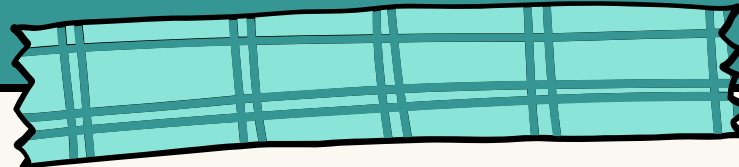
# Examples of outputs



Child-friendly documents i.e. summary reports



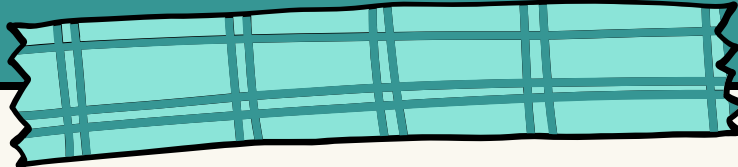
Posters



Apps, interactive games or VR experiences



Series of videos, animations or podcasts




Website, webpage or digital exhibition



Zines

# Factors to consider




**Cost - time and  
money**



**Skill level**



**Accessibility**



**Distribution/  
dissemination**



**Ethical  
considerations**



**Appeal &  
longevity**

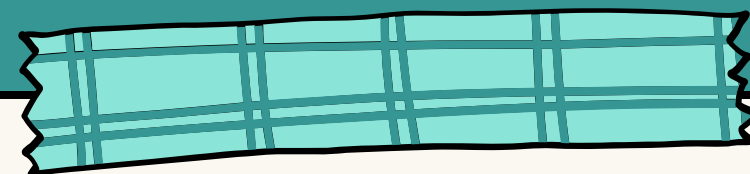
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Child-friendly documents i.e. summary reports



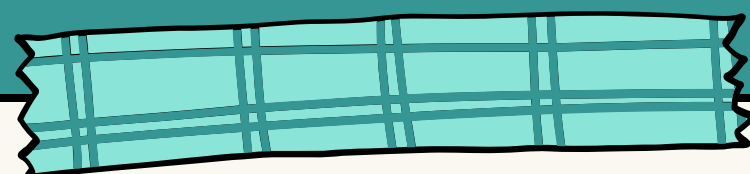
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Zines



# ZINES

- Zines, short for magazines, are an informal type of print media which makes use of text and images.
- Similar to booklets or pamphlets, they are easy to make, low-cost and engaging.
- They can be solo or collaborative endeavours.
- Zines can also be made and distributed digitally.



Image taken from:

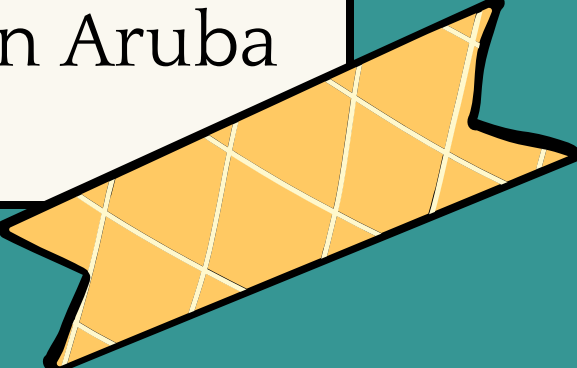
<https://www.rebeccaapitts.com/articles/make-zines-with-kids>

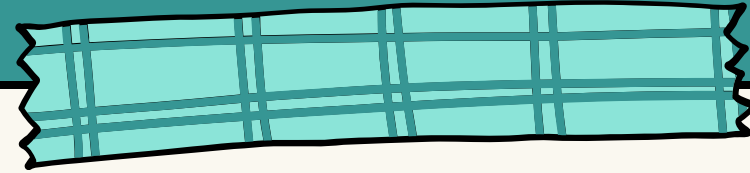


# My e-zine

- Designed by me, using Canva and a flipbook maker.
- Purpose: providing a child-orientated summary of my doctoral research.
- Aimed at the service children involved in my research (aged 9-16 years).
- Acknowledgement of their integral role in the research (reciprocity).
- Understanding of 'what happened next' after data generation.
- Shared with their schools as part of upcoming visits; making children part of the dialogue.

## Inspiration:

- 'Back chat': zine created created with children aged 11-12 about their lives during the coronavirus pandemic and the period after, told through their images and words (Lomax & Smith, 2022).
  - 'Amor Propio': sex education e-zine created with 12 young people (aged 14-16) in Aruba (Ashcroft, 2024).
- 



Discussion and Q&A (20 minutes)

# Questions for discussion



- In what ways have you, or would you like to, communicate research in child-orientated, ethical, meaningful and impactful ways?
- What were, or could be, the main barriers/challenges you experience(d) in doing so?



Thank you for engaging with my workshop.

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